

Name: Dr. Theresa Dick		Grading Quarter: Q1 W4	Week Beginning: August 26, 2024
School Year: 24-25		Subject: BRHS and BRJHS Orchestra	
Monday	Notes: Please note that our weekly work is changing due to differences in the learning speeds of students.	Objective: Understand and identify different parts (rhythm, notes, parts) in Individually chosen audition music. Lesson Overview: <ul style="list-style-type: none"> Finish auditions 	Academic Standards: The standards used are on a daily basis. *Anchor Standard 1 -Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop
Tuesday		Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in Individually chosen audition music. Lesson Overview: <ul style="list-style-type: none"> Finish auditions. 	artistic ideas and work *Anchor Standard 3 -Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		Objective: Understand and identify different parts (rhythm, notes, parts) in new music. Lesson Overview: <ul style="list-style-type: none"> Begin new music. Brandenburg and Evening Prayer. 	*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Objective: Understand and identify different parts (rhythm, notes, parts) in new music. Lesson Overview: <ul style="list-style-type: none"> Brandenburg and Evening Prayer. 	Interpret intent and meaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday		<ul style="list-style-type: none">• NO SCHOOL	<p>*Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
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